

RAN-2201000103040024

S.Y.B.A. (Sem.-III) (NON-NEP) Examination November - 2025

English Paper - VI (Core Elective)

The Romantic Period (1798 -1830)

Time: 1 Hour]

[Total Marks: 25

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) Figures to the right indicate full marks
- (3) Mention clearly the option you attempt

Seat No.:

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Student's Signature

Q.1. Choose the correct option.

10

1. 'The Revolt of Islam' is written by _____.
 - a. John Keats
 - b. P.B. Shelley
 - c. William Wordsworth
 - d. Lord Byron
2. Which of the following is not written by Thomas Hood?
 - a. Hellenic
 - b. The Bridge of Sighs
 - c. The Dream of Eugene Aram
 - d. The Haunted House
3. 'The Prelude' is penned by _____.
 - a. William Wordsworth
 - b. James Hogg
 - c. Thomas De Quincey
 - d. ST. Coleridge
4. The writer of 'Ivanhoe' is _____.
 - a. Thomas Campbell
 - b. William Hazlitt
 - c. Walter Scott
 - d. P.B. Shelley
5. Who is the poet of 'Ormond'?
 - a. Maria Edgeworth
 - b. Robert Southey
 - c. Thomas Campbell
 - d. William Hazlitt
6. 'Ode to the West Wind' is penned by _____.
 - a. William Wordsworth
 - b. John Keats
 - c. P. B. Shelley
 - d. Lord Byron
7. Who wrote 'Story of Rimini'?
 - a. Savage Landor
 - b. Walter Scott
 - c. Samuel Rogers
 - d. Leigh Hunt
8. Who wrote 'Don Juan'?
 - a. James Hogg
 - b. Lord Byron
 - c. Thomas Moore
 - d. Thomas De Quincey

9. Which of the following is penned by Samuel Rogers?
- | | |
|----------------------------|--------------------------------|
| a. Imaginary Conversations | c. The Rime of Ancient Mariner |
| b. Pleasure of Memory | d. LallaRookh |

10. Which of the following is correctly matched?
- | |
|---|
| a. Thomas Campbell-Ormond |
| b. Thomas De Quincey - Joan of Arc |
| c. Robert Southey - The Bridge of Sighs |
| d. Savage Landor - Gebir |

Q.2. A. 1. How does Emma Woodhouse's character evolve throughout the novel, and what key events contribute to her personal growth and self-awareness? **10**

OR

2. Discuss the major themes of the novel Emma.

B. Write short note on any ONE of the following. **5**

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|-------------------------------------|
| 1. The role of social class in Emma |
| 2. Mr. Knightley |
